

72 This too may have an effect upon what the actual
73 natural resonant frequency is of the overall monolithic
74 bolder or block.

75
76 With today's readily available equipment this would all
77 be moot as a frequency doubler circuit could be used
78 multiple times to get the master signal into the
79 desired frequency range. For that matter, an off the
80 shelf oscillator could be purchased with a variable
81 output capability and the whole flywheel approach could
82 be dispensed with. But, of course, I'm trying to deduce
83 Leedskalnin's approach of what he did back in the 1940s
84 - - and given the unsophisticated and modestly educated
85 guy that he was. He probably didn't know a great deal
86 about different kinds of electronic circuits and
87 components that are all taken for granted these days.
88 His whole forte was playing around with the property of
89 magnets. A mechanical flywheel as a means to generate
90 an oscillating master frequency may strike some as
91 terribly brute force, but hey it works. And the
92 flywheel effect can be used to stabilize a desired
93 frequency and thus keep it from drifting. Not really
94 all that bad for a simple kind of guy. (It also goes to
95 indicate how the Egyptians might have contrived a
96 device for generating a resonant frequency without
97 availing themselves of a most sophisticated
98 manufacturing capability as our civilization enjoys in
99 the modern era. Keep in mind that the Great Pyramid is
100 a maser power production machine that is highly
101 sophisticated in concept and implementation, yet is not
102 at all dependent upon a civilization capable of
103 sophisticated manufacturing. To me, that is what is so
104 utterly astounding about the high technology of the
105 ancients relative to our own.)

106
107 The fact that the granite ceiling cross beams in the
108 Great Pyramid were vibrated to resonance by sound wave
109 energy (which in turn had been generated by resonant
110 seismic energy from the Earth), then this is a strong
111 indication that we're likely within the required
112 frequency realm. (I'm referring to the overall maser
113 power production process of the Great Pyramid as
114 described in Chris Dunn's book.) After all, Leedskalnin
115 did manipulate monolithic blocks that were up to 30 to
116 35 tons. So the proof is in the pudding, so to speak.

117
118 Another clue that Chris Dunn reports is a photograph of
119 Leedskalnin next to one of his subject multi-ton
120 monolithic blocks (the block is shown at rest). Visible
121 in the picture are tripods built out telephone poles
122 that are set up up around or nearby the monolithic
123 block. Mounted up on the tripods are said to have been
124 some sort of box (Chris guesses these were radio
125 receivers with speaker) with a wire or power cable of
126 some sort running down the tripod (power cable ?). Also
127 the tripods were reported to be used to span arrays of
128 wire up in the air between them (transmitting antennae
129 ?).

130
131 Now Chris Dunn's reported information and deductions on
132 Leedskalnin tend to emphasize how Leedskalnin probably
133 went about generating a sonic energy resonant frequency
134 - - which in turn would be used to induce natural
135 resonance in a subject monolithic bolder or block.

136
137 However, I contend that achieving natural resonance of
138 the mineral crystal through sonic energy pulsation
139 itself is likely not sufficient. This kind of resonance
140 effects the molecular structure of the crystals and the
141 outer shell electrons of the constituent atoms. I
142 believe to achieve the end effect of levitation, that

143 it is also necessary to pulse the atomic nuclei of
144 these crystals with a sympathetic RF energy. Hence a
145 radio transmission of the resonant frequency must be
146 induced simultaneously. The mass is mostly in the
147 protons and neutrons of the nuclei - not in the
148 electrons. It is when a rotational coherence is
149 achieved for the nuclei material of the actual
150 resonating atoms that the polarization of the gravity
151 force exhibits. The Vortex Theory of Matter models
152 elementary particles as spinning vortices. Polarization
153 occurs for the property of mass when these rotating
154 vortices can be induced into uniform coherence. The
155 phenomenon of resonance can be used as a means to
156 achieve that result.

157
158 This all presumes that gravity is a polar force ala the
159 electric charge force. I suspect that it is. I present
160 Edward Leedskalnin's ten acre Corral Castle constructed
161 of over 1000 tons of monolithic blocks as indirect
162 proof. Only through levitation of these blocks could
163 Leedskalnin have achieved this while working all by
164 himself. These blocks could only have been levitated by
165 Leedskalnin if gravity is indeed polar in
166 characteristic.

167
168 Now there is one other deduction that I would like to
169 add that I believe Chris Dunn has missed in his study
170 of the Great Pyramid technology. One thing that is most
171 noteworthy regarding the Great Pyramid is the precision
172 of its construction - how precisely its huge blocks are
173 cut and how well they fit together. This too is a
174 quality evident in Leedskalnin's castle. His blocks are
175 all cut and fit so well together that no mortar is
176 used. Chris Dunn, in his book, points out numerous
177 archeological objects associated with the ancient
178 Egyptians and the Great Pyramid that indicate the use
179 of an advanced ultra-sonic machine tool capability.

180
181 I beg to differ with Chris on this. I don't think the
182 tools used by either the Egyptians or Leedskalnin were
183 as advanced, say, in a manner like our own modern
184 ultra-sonic machining tools. I think that once these
185 blocks were brought to their natural resonant frequency
186 that they were much easier to work while using more
187 conventional tools. So you could induce resonance
188 through a sophisticated tool so as to amplify its
189 cutting ability - or you could just induce resonance in
190 the entirety of the object being machined. I believe it
191 was the latter technique used by the Egyptians and
192 Leedskalnin as it is really the far simpler approach.

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